

COM 3308. Social Reality and Film Image (On Demand; 3)

This course provides for the detailed study of films, particularly those with a minority theme or cast, and the reality the films attempt to portray. Students engage in film analysis, paying close attention to a film's script, themes, production values, acting, setting, and cultural/historical context. The course also may include consideration of the history, technology, and business practices of the film industry. Prerequisite: COM 2200.